



Summer Reading Assignment for Rising 3rd Graders

Student Name _____

Dear Parents,

Summer reading for rising 3rd graders corresponds with 3rd grade topics of study for language arts. **Students may choose any book, fiction or non-fiction, that relates to one of the topics below.** See the end of this document for some book recommendations and the opportunity to add to your child's classroom library. The reading and the assignment are due by Monday, August 10, 2020.

Topic (please circle): *The Sea* *Outer Space* *Immigrants* *Art and Artists*

Book Title and Author:

Directions: Share your knowledge about the book you chose by answering the questions below. Notice that some of the questions are for non-fiction books, some of the questions are for fictional books, and some questions apply to both fiction and non-fiction. Answer the questions labeled BOTH and the questions that apply to the type of book you chose, either fiction or non-fiction. Feel free to use your own paper if you need more room.

Optional: *Get creative! If you choose, create a picture, make a video, or write a poem or song based on your summer reading book.*

WONDER	
(Answer the questions from this section BEFORE reading the book. The questions in the other sections are to be answered AFTER reading the book.)	
BOTH Why did you choose this book?	
BOTH What do you notice and wonder about this text by looking at the cover and skimming through the pages?	
ORGANIZE	
NON-FICTION Pick one interesting topic that the author presents about the topic. How is the information organized to make it easier to understand?	

<p>FICTION</p> <p>Choose three important actions of characters in the story. How does each action add to the story?</p>	
REVEAL	
<p>NON-FICTION</p> <p>What are two important facts that you learned about the topic?</p>	
<p>FICTION</p> <p>Choose one character in the story and think about his or her point of view. Do you agree with what this character says and does in the story? Explain your thinking.</p>	
DISTILL	
<p>NON-FICTION</p> <p>What other information would you like to know about the topic you read about in this book?</p>	
<p>FICTION</p> <p>What is one of the lessons that the main character learns in the story? Provide evidence from the text to support your answer.</p>	
KNOW	
<p>BOTH</p> <p>How has this book changed the way you think about the topic that you chose?</p>	
<p>BOTH</p> <p>Would you recommend this book to a friend? Why or why not?</p>	

In third grade language arts, students will have four major modules of study. Below is a list of books for independent reading that support the content or theme of each of these modules. These books would be excellent choices for summer reading. Most of them are available at public libraries. If you do choose to purchase one of these books, your child's teacher would greatly appreciate a donation of any of these titles to add to the classroom library so that other students may have the opportunity to read the book as well.

MODULE 1

Biography

- (NC1170L) *A Life in the Ocean: The Story of Oceanographer Sylvia Earle*, Claire A. Nivola
- (730L) *Shark Lady: The True Story of How Eugenie Clark Became the Ocean's Most Fearless Scientist*, Jess Keating
- (750L) *Shark Lady: True Adventures of Eugenie Clark*, Ann McGovern
- (770L) *Swimming with Sharks: The Daring Discoveries of Eugenie Clark*, Heather Lang
- (AD800L) *Manfish: A Story of Jacques Cousteau*, Jennifer Berne

Picture Book (Literary)

- (630L) *Mary Cassatt: Extraordinary Impressionist Painter*, Barbara Herkert

Picture Book (Informational)

- (N/A) *The Great Wave: A Children's Book Inspired by Hokusai*, Veronique Massenot
- (N/A) *Ocean: A Visual Miscellany*, Ricardo Henriques and Andre Letria

Technical Accounts

- (590L) *Tentacles! Tales of the Giant Squid*, Shirley Raye Raymond
- (NC630L) *National Geographic Readers: Weird Sea Creatures*, Laura Marsh
- (710L) *Surprising Sharks: Read and Wonder*, Nicola Davies
- (NC 740L) *National Geographic Little Kids First Big Book of the Ocean*, Catherine D. Hughes
- (NC1040L) *Down, Down, Down: A Journey to the Bottom of the Sea*, Steve Jenkins
- (1050L) *Sharks*, Seymour Simon
- (1170L) *Seymour Simon's Extreme Oceans*, Seymour Simon
- (N/A) *Giant Squid*, Candace Fleming
- (N/A) *Narwal: Unicorn of the Sea*, Janet Halfmann

MODULE 2

Space Exploration

MEMOIR

- (860L) *Reaching for the Moon*, Buzz Aldrin

HISTORICAL/SCIENTIFIC/TECHNICAL/ECONOMIC ACCOUNTS

- (550L) *Moonwalk: The First Trip to the Moon*, Judy Donnelly
- (920L) *Footprints on the Moon*, Alexandra Siy
- (1060L) *Team Moon: How 400,000 People Landed Apollo 11 on the Moon*, Catherine Timmes
- (N/A) *Voyager's Greatest Hits: The Epic Trek to Interstellar Space*, Alexandra Siy

NOVEL

- (710L) *The Little Prince*, Antoine de Saint Exupery

GRAPHIC NOVEL

- (NP) *The Adventures of Tintin—Explorers on the Moon*, Hergé

PICTURE BOOKS

- (N/A) *The Moon Over Star*, Dianna Hutts Aston
- (AD580L) *Mr. Cornell's Dream Boxes*, Jeanette Winter
- (AD870L) *Meteor!*, Patricia Polacco

Outer Space

HISTORICAL/SCIENTIFIC/TECHNICAL/ECONOMIC ACCOUNTS

- (700L) *Space*, Mary Pope and Will Osborne
- (730L) *The Moon*, Seymour Simon
- (740L) *Boy, Were We Wrong About the Solar System!*, Kathleen V. Kudlinski
- (850L) *Find the Constellations*, H. A. Rey
- (AD940L) *Next Time You See the Moon*, Emily Morgan
- (1140L) *The Stars: A New Way to See Them*, H.A. Rey
- (N/A) *The Planets*, Time for Kids

Mythology and Space

PICTURE BOOKS

- (750L) *Zoo in the Sky*, Jacqueline Mitton
- (N/A) *Once Upon a Starry Night: Book of Constellations*, Jacqueline Mitton
- *Our Solar System: About Planets, Moons, Asteroids, Comets and More!* by Seymour Simon

MODULE 3

Historical Accounts

- (630L) *At Ellis Island: A History in Many Voices*, Louise Peacock

- (740L) *Ellis Island*, Elaine Landau
- (1050L) *Immigrant Kids*, Russell Freedman

Novels

- (510L) *Lowji Discovers America*, Candace Fleming
- (590L) *Wishtree*, Katherine Applegate
- (600L) *Nory Ryan's Song*, Patricia Reilly Giff
- (730L) *In the Year of the Boar and Jackie Robinson*, Betty Bao Lord

Picture Books

- (AD490L) *Paper Son: Lee's Journey to America*, Helen Foster James
- (AD570L) *Peppe the Lamplighter*, Elisa Bartone
- (620L) *Four Feet, Two Sandals*, Karen Lynn Williams
- (AD650L) *Sitti's Secrets*, Naomi Shihab
- (AD650L) *The Memory Coat*, Elvira Woodruff
- (AD740L) *Tucky Jo and Little Heart*, Patricia Polacco
- (700L) *Laila's Lunchbox: A Ramadan Story*, Reem Faruqi
- (790L) *Landed*, Milly Lee
- (NC800L) *Her Right Foot*, Dave Eggers
- (830L) *The Great Migration: An American Story*, Walter Dean Myers and Jacob Lawrence
- (N/A) *Rebekkah's Journey: A World War II Refugee Story*, Ann E. Burg
- (N/A) *Statue of Liberty: A Tale of Two Countries*, Elizabeth Mann
- (N/A) *Hannah's Journal: The Story of an Immigrant Girl*, Marissa Moss
- (N/A) *Civil War Scrapbook: I Was There Too!*, History Colorado
- (N/A) *Unspoken*, Henry Cole
- (810L) *Bull Run*, Paul Fleishman

MODULE 4

Biographies

- (610L) *Stone Giant: Michelangelo's David and How He Came to Be*, Jane Sutcliffe
- (650L) *Who Was Leonardo da Vinci?*, Roberta Edwards
- (680L) *The Music in George's Head: George Gershwin Creates Rhapsody in Blue*, Suzanne Slade
- (700L) *Who Was Pablo Picasso?*, True Kelley
- (AD750L) *Sandy's Circus: A Story about Alexander Calder*, Tanya Lee Stone
- (940L) *Jackson Pollock*, Mike Venezia
- (940L) *Michelangelo*, Diane Stanley
- (960L) *Georges Seurat*, Mike Venezia
- (1030L) *Some Writer! The Story of E.B. White*, Melissa Sweet
- (1100L) *Vincent Van Gogh: Portrait of an Artist*, Jan Greenberg
- (1120L) *Leonardo: The Beautiful Dreamer*, Robert Byrd

Novel

- (650L) *The Dreamer*, Pam Muñoz Ryan

Picture Books (Informational)

- (AD550L) *Building on Nature: The Life of Antoni Gaudi*, Rachel Rodriguez
- (AD630L) *The Noisy Paint Box: The Colors and Sounds of Kandinsky's Abstract Art*, Barbara Rosenstock
- (680L) *An Eye for Color: The Story of Josef Albers*, Natasha Wing
- (720L) *José! Born to Dance*, Susanna Reich
- (AD800L) *The Fantastic Jungles of Henri Rousseau*, Michelle Markel
- (NC1050L) *Electric Ben: The Amazing Life and Times of Benjamin Franklin*, Robert Byrd
- (N/A) *The Garden of Monsieur Monet*, Giancarlo Ascari
- (N/A) *Edgar Degas: Paintings that Dance*, Kristin N. Cole and Maryann Cocca-Leffler
- (N/A) *The Artist and His Models: The Art of Rembrandt*, Hanuel Ddang
- (N/A) *Mr. Matisse and His Cutouts*, Annemarie van Haeringen
- (N/A) *Lives of the Artists: Masterpieces, Messes (and What the Neighbors Thought)*, Kathleen Krull
- (N/A) *The World Is Not a Rectangle: A Portrait of Architect Zaha Hadid*, Jeanette Winter
- (880L) *Seen from a Distance: The Art of Monet*, Seon-hye Jang

Picture Books (Literary)

- (AD710L) *Ballet for Martha: Making Appalachian Spring*, Jan Greenberg
- (NC770L) *Pippo the Fool*, Tracey E. Fern
- (N/A) *Mario's Angels: A Story about the Artist Giotto*, Mary Arrigan
- (N/A) *Firebird*, Misty Copeland
- (N/A) *Ellington Was Not a Street*, Ntozake Shange